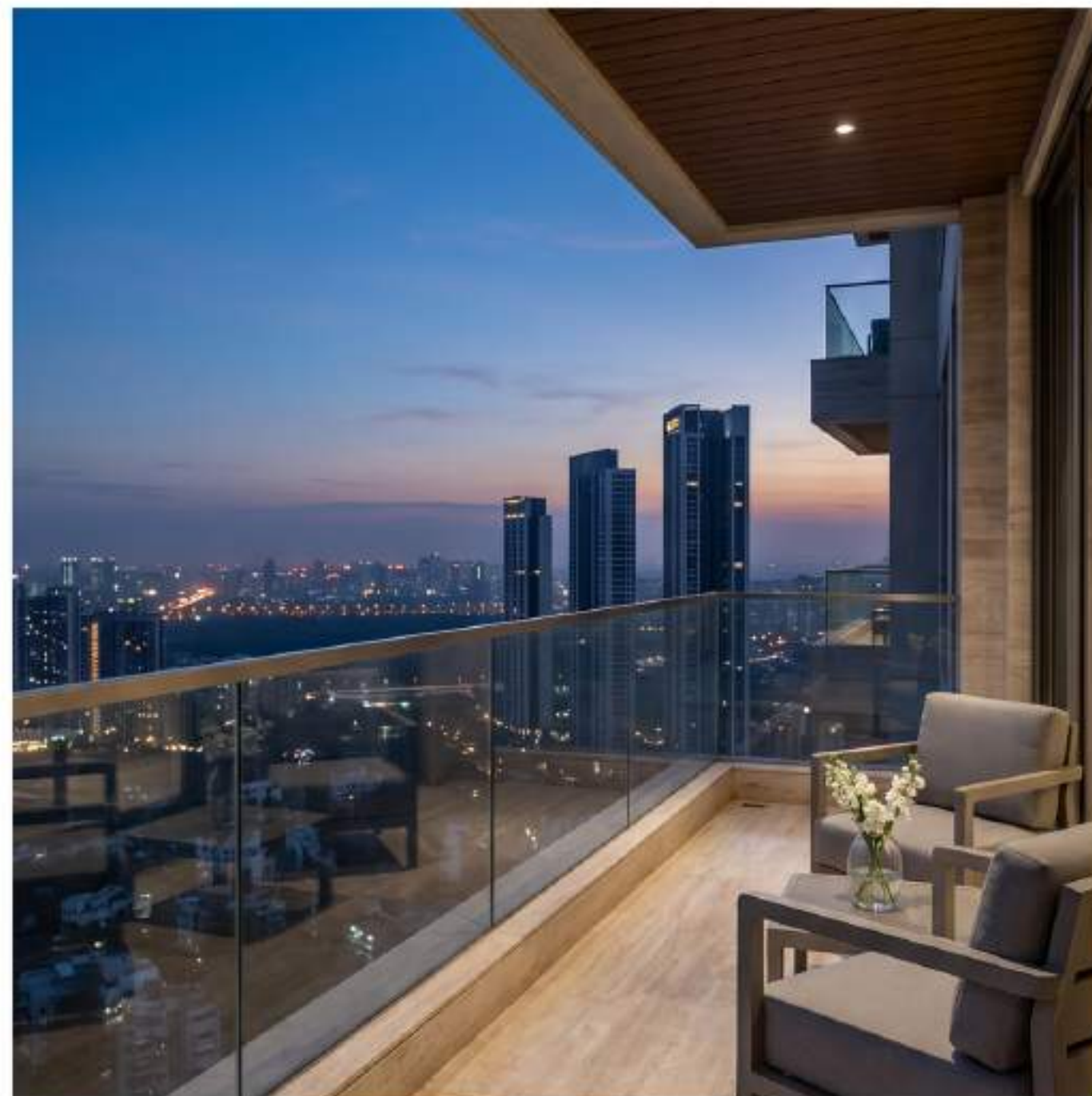




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Issue 02

July 2026

Reimagining the City...

Legend

Mumbai | Price 250/- • Pages 100



DEVELOPERS DIARY

Mr. Jay Kotak



Luxury and Homes

Mr. Vikas Oberoi



COVER STORY

MHADA: The Housing Mission

exclusive Interview

Sanjeev Jaiswal, IAS

1

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LEGEND

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CONTENT

07

MHADA's Bigger
Picture
IAS SANJEEV
JAISWAL



13

Where Fire meets
Fabric
Gautam Singhania



19

THE ARCHITECTURE OF
INHERITANCE
SARAH SHYAM

23

Face of Courage
Vishwas Nagre
Patil



28

SHE SPEAKS FOR RELIANCE
GAYATRI YADAV



32

From Harvard to
Home: MP
Shrikant Shinde's
Inspiring US Trip
for Inclusive
Growth



37

Vikas Oberoi
Where Luxury
Meets Legacy



42

The Future of Banking
is Digital Jay Kotak



46

SAREE,BOOTS & POINT TO PROVE
Kangana Ranaut



49

THE DESIGN OF
AMBITION



51

CREP DOG CREW
ONE DROP AT A TIME



55

Courtside: Play Stay
Repeat



86

The Nook: A Beautiful
Pause in the Heart of
Bandra



63

When Monsoon
Meets Izakaya



67

The Ecofeminist Rewriting



EDITORIAL

What happens when the people rebuilding Mumbai's housing, banking, and skyline are all moving at once and in the same direction.



Legend is, in its second edition, still a young magazine. But the stories we are pursuing are not young. They are decades in the making. We are simply arriving at the moment when they are ready to be told.

There is a particular quality to the present moment in Mumbai that resists easy description. It is not optimism, exactly optimism implies uncertainty about the outcome. What one encounters instead is a kind of coordinated motion: institutions and individuals acting in parallel, each within their own mandate, yet producing something that feels, from the outside, like deliberate choreography.

The cover story of this edition sits at the heart of that motion. Shri Sanjeev Jaiswal, IAS, Vice President and CEO of MHADA, is not a man who talks about transformation in the abstract. He produces it in measurable units: homes constructed, buildings redeveloped, grievances resolved within a hundred days. The scale of his current mandate, eight lakh homes across the Mumbai Metropolitan Region by 2030, is the kind of number that sounds like a press release until you visit the clusters he is redesigning. Then it becomes architectural reality.

What connects the stories in this edition is not sector or scale. It is a shared orientation toward the future: a refusal to be governed by what the past assumed was impossible. Whether the subject is affordable housing, digital banking, luxury real estate, or a padel court in Worli, the underlying question is the same: what does this city deserve, and who is building it.

Legend is, in its second edition, still a young magazine. But the stories we are pursuing are not young. They are decades in the making. We are simply arriving at the moment when they are ready to be told.

India's most consequential stories are rarely the loudest ones. They compound quietly, in offices without press releases and decisions without fanfare. Our job is to find them before history does. We are still learning how to do that well. But we are learning fast.

"The city does not pause to explain itself. Nor should the journalism that covers it."

— Editor's Note, July 2026

महाराष्ट्र
MHADA



From Housing Agency to Urban Transformer



30+

Years of Service

8 Lakh +

Homes Target In MMR

38,000 +

Jai Jeevan Mission
Projects Revived

13,000 +

Cessed Buildings
Earmarked For
Redevelopment

Where Dreams Find Shelter

Building dignity, one home at a time.

MHADA has long stood as one of Maharashtra's most important institutions in the housing sector, and under the leadership of Sanjeev Jaiswal, it has continued to strengthen its role as a bridge between aspiration and access. At a time when urban housing in Mumbai and across the state has become increasingly difficult for the common citizen to afford, MHADA remains one of the most trusted names associated with hope, fairness, and opportunity. Its mission is simple yet powerful: to make homes accessible to people across income groups, especially those who might otherwise be left behind by the fast-moving real estate market. In that sense, MHADA is not just a housing authority it is a public institution that represents security, dignity, and the dream of homeownership for thousands of families. Sanjeev Jaiswal's leadership has brought a sharper, more modern focus to this mission. Known for his administrative clarity and development-oriented approach, he has helped position MHADA as a more efficient, transparent, and citizen-centric body. His work reflects a broader understanding of housing as more than just construction; it is about urban planning, social equity, and long-term community development.

By emphasizing timely execution, process efficiency, and policy-driven action, Jaiswal has MHADA's image

As an institution that is responsive to the needs of today's Maharashtra. In a sector often slowed by complexity, his approach has been marked by discipline and purpose. What makes MHADA especially significant is its ability to serve as a real answer to one of the biggest challenges facing Indian cities affordable housing. For middle-class families, first-time homebuyers, and those seeking stability in a competitive urban landscape, MHADA continues to represent a credible path to ownership. Its importance lies not only in the number of homes it helps create, but in the confidence it gives people that home ownership is still possible. Under Sanjeev Jaiswal's stewardship, this mission has gained renewed energy, with a stronger emphasis on delivery, reform, and public value. That combination of vision and execution is what keeps MHADA relevant in today's housing conversation. At the heart of MHADA's story is the idea that housing is not a privilege for a few, but a foundation for many. Sanjeev Jaiswal's leadership reinforces this belief by keeping the institution aligned with the needs of the public it serves. Whether through planning, redevelopment, or policy

implement
MHADA.



Legend

Legend



THE HOUSING PROMISE

In the labyrinthine world of Indian public administration, where ambition frequently outpaces action and policy seldom finds its way to the street, Shri Sanjeev Jaiswal, IAS, stands as a rare and reassuring exception. A 1996-batch IAS officer with nearly three decades of distinguished service to the people of Maharashtra, he has consistently demonstrated that governance, when anchored in purpose and executed with precision, can change lives not in theory, but in the lived reality of millions. Today, as Vice President and Chief Executive Officer of the Maharashtra Housing and Area Development Authority (MHADA), Shri Jaiswal helms one of the most consequential civic mandates in the country: providing safe, dignified, and affordable housing to the citizens of Maharashtra's vast and ever-expanding urban landscape.

It is a mandate he does not merely administer he leads it with the conviction of someone who understands, deeply and personally, that a home is not simply a structure. It is stability. It is aspiration. It is the foundation on which every other possibility in a person's life is built. Before arriving at MHADA, Shri Jaiswal's career was already a masterclass in institutional leadership across Maharashtra's most demanding public roles. As District Collector in multiple districts, he developed an early and abiding fluency with ground realities the kind that is not taught in textbooks but earned through fieldwork, difficult decisions, and consistent accountability.

It is at MHADA, however, that the full sweep of Shri Jaiswal's vision has found its most defining expression. Under his stewardship, the organisation has undergone a transformation as significant as the buildings it seeks to redevelop. MHADA today is not merely a housing authority it is an institution reimagined: more transparent, more responsive, and more ambitious than at any point in its history.

The numbers speak eloquently. Through the MMR Growth Hub Project, MHADA has committed to constructing eight lakh homes across the Mumbai Metropolitan Region by 2030 including 45,000 homes planned across seven key layouts in Mumbai alone. This is not an incremental improvement on the past; it is a generational shift in scale, intent, and execution. At the heart of this programme is Shri Jaiswal's signature approach cluster redevelopment.

By transforming dense, deteriorated urban pockets Kamathipura, Worli, Goregaon, and others into modern, liveable communities with adequate open space, sanitation, and infrastructure, MHADA under his leadership is not just replacing old buildings. It is re-imagining what urban neighbourhoods in Mumbai can and should look like. Equally transformative has been Shri Jaiswal's 100-Day Action Plan a focused, time-bound governance intervention that cut through years of institutional inertia to deliver long-overdue relief to residents of cessed buildings and transit camps. For thousands of Mumbaikars who had waited for years sometimes decades to receive homes they had been promised, the 100-Day Action Plan was not a bureaucratic exercise. It was a turning point.

Legend





THE MAN WHO IS REBUILDING MUMBAI'S HOUSING DREAM



Legend

Beyond Bricks: The Governance Philosophy

DUTY, COURAGE, AND LEGACY

What distinguishes Shri Sanjeev Jaiswal from administrators of comparable seniority is not merely his track record impressive as it is but the philosophy that animates his work. He has articulated, with consistency and sincerity, three organising principles for governance: transparency, citizen participation, and sustainability. Under his watch, MHADA's processes have become more open and accessible. Lotteries are conducted digitally. Grievances are addressed through structured Janata Darbars. Citizens are no longer merely subjects of policy they are participants in it. He has spoken often of the importance of building systems that outlast individual tenures institutions that citizens can trust long after any single officer has moved on. This orientation toward legacy rather than momentary achievement is rare in any profession. In public administration, it is exceptional. As Mumbai continues its relentless growth absorbing, year by year, new populations, new aspirations, and new pressures the work of authorities like MHADA becomes ever more critical. In that context, the leadership of Shri Sanjeev Jaiswal, IAS, represents something that the city's residents have every reason to value: an administrator who builds not just for the present, but for posterity. Not just homes, but hope. It is at MHADA, however, that the full sweep of Shri Jaiswal's vision has found its most defining expression. Under his stewardship, the organisation has undergone a transformation as significant as the buildings it seeks to redevelop. MHADA

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Building Tomorrow: The Legacy Left Behind

"To make quality, affordable, and dignified housing accessible to every deserving family, while building a more transparent, efficient, and people-centric MHADA that strengthens Maharashtra's urban future."

— Shri Sanjeev Jaiswal, Vice President & CEO MHADA

Legend

THE KING WHO NEVER BRAKED FIRE MEETS FABRIC

Gautam Singhania inherited an empire of threads and turned it into a dynasty of fire, fashion, and fearless ambition. Under his stewardship, Raymond transformed from a textile house into a lifestyle conglomerate touching everything from luxury suiting to real estate. Raymond has always stood for quality, but under Singhania's leadership, the company has evolved into much more than a textile giant. The group has expanded into apparel, engineering, real estate, and lifestyle businesses, creating a diversified footprint that reflects both vision and adaptability.

**GAUTAM SINGHANIA HAS
TRANSFORMED RAYMOND FROM A
FABRIC ICON INTO A MULTI-SECTOR
BUSINESS BRAND.**

The Man Steering Raymond Into a New Era

Gautam Singhania has taken Raymond beyond its classic identity as India's most trusted suiting brand and shaped it into a modern business powerhouse. As Chairman and Managing Director, he has led a bold transformation that blends tradition with ambition, keeping the brand relevant in a fast-changing market. Raymond has always stood for quality, but under Singhania's leadership, the company has evolved into much more than a textile giant.

The group has expanded into apparel, engineering, real estate, and lifestyle businesses, creating a diversified footprint that reflects both vision and adaptability. One of Singhania's defining strengths is his ability to restructure for long-term value. He pushed Raymond to shed non-core businesses and sharpen its focus on high-potential verticals, allowing the company to become leaner, stronger, and more future-ready. This approach has helped Raymond build momentum in premium lifestyle categories while strengthening shareholder value.

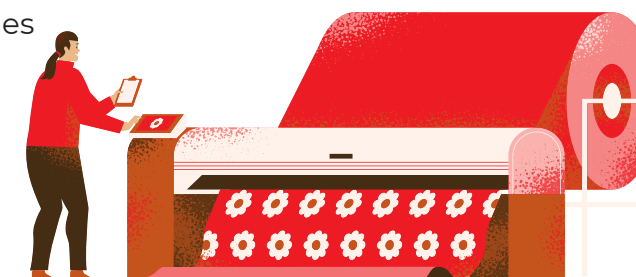
Building Beyond Textiles

Raymond's evolution under Singhania reflects a clear move from textiles to a broader lifestyle and business ecosystem.

Leadership With a Distinct Style

Singhania's leadership style is often described as bold, decisive, and brand-conscious. He has kept Raymond's identity premium while ensuring that the company adapts to new consumer preferences and business realities. That balance between legacy and innovation is what makes his journey especially notable in Indian industry. Today, Raymond stands as a company in transition, but also in expansion. Its transformation into focused verticals signals a new chapter, one built on sharper execution and clearer market positioning. Gautam Singhania's role in this journey makes him one of the key figures driving the reinvention of an iconic Indian enterprise. From suiting to strategy, Gautam Singhania continues to shape Raymond's next chapter.

Gautam Singhania's story is not just about managing a family business; it is about renewing a legacy for the modern age. By combining brand strength with strategic reinvention, he has helped Raymond stay powerful, relevant, and aspirational. In a business world that rewards change, Singhania has ensured that Raymond keeps moving forward without losing its soul. For decades, Raymond has been one of India's most recognized and respected business names, closely associated with fine fabrics, tailored elegance, and timeless quality. At the center of this legacy stands Gautam Singhania, the chairman who has played a defining role in reshaping the company for a changing India.



Legend

Legend



**A true leader doesn't
just preserve a
legacy he gives it
new life, new
purpose, and a
future worth
following.**

Singhania represents a rare kind of industrial leadership one that respects heritage while refusing to remain bound by it. Under his stewardship, Raymond has moved from being seen primarily as a fabric company to becoming a broader lifestyle and business group with interests across apparel, real estate, and engineering. This evolution has made the company more dynamic, more diversified, and better prepared for the future.

Raymond's journey has always been about quality, but Gautam Singhania has given that legacy a modern direction. In a business environment where consumer expectations change rapidly, he has focused on keeping the brand relevant without diluting its identity. That is not an easy balance to achieve. Many companies struggle when they try to modernize an old brand, but Raymond has managed to maintain its premium appeal while opening new growth avenues.

From Heritage to High Growth

Raymond's evolution under Singhania reflects a clear move from textiles to a broader lifestyle and business ecosystem.

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Rather than trying to do everything at once, the company has leaned into focused growth, sharper execution, and a clearer identity. This approach has helped Raymond become more agile in a competitive market. The strength of this strategy lies in its simplicity. Raymond did not abandon its core strengths; it built outward from them. That is why the brand still commands trust in fabrics and menswear, even as it grows in newer segments. It is a reminder that reinvention works best when it is rooted in authenticity. What makes Gautam Singhania's leadership especially interesting is that he has not limited Raymond to its traditional image. The company has steadily expanded into areas that reflect the way India is changing. Its presence in real estate, for instance, shows a deeper understanding of modern urban growth and the demand for premium development. Engineering remains another important pillar, adding industrial strength to the group's overall structure. This diversification is not just about entering new sectors. It is about building a business ecosystem that can create value across different markets.

A photograph of Gautam Singhania, Chairman of Raymond, speaking into a microphone. He is wearing a dark blue, heavily embroidered traditional Indian jacket (kurta) with gold and red details. The background is a warm orange wall with a large, stylized 'M' logo and the text 'MAN'S' and 'TION' visible. A quote is overlaid on the top right of the image.

He doesn't just lead a brand
he transforms legacy into
momentum.

Legend



The Raymond Vision

Leadership in a Changing Market

Gautam Singhania's legacy is still unfolding, but its direction is already clear. He has helped Raymond move from being known mainly for textiles to being recognized as a broader, more ambitious corporate group. That transformation reflects vision, decisiveness, and a strong understanding of what brand leadership means in the modern age. His story is not simply about inheriting a business empire. It is about actively shaping it, refreshing it, and preparing it for the next generation. In that sense, Singhania's role at Raymond goes beyond management.

He has become a symbol of how Indian legacy businesses can evolve while still honoring their roots. Raymond today stands at the intersection of heritage and reinvention, and Gautam Singhania is the architect of that balance. His leadership has ensured that the brand remains iconic, but not outdated; familiar, but not static; respected, but still ambitious. That is what makes his journey compelling and why Raymond continues to matter in India's business landscape. That gives the group flexibility and resilience, both of which matter greatly in uncertain times.

ABOUT GAUTAM SINGHANIA

Gautam Singhania stands out as a leader who has carried Raymond's legacy into a modern era with clarity and ambition. By combining tradition with bold strategic thinking, he has helped transform the company from a classic textile brand into a diversified business with a stronger future.

Legend

THE ARCHITECTURE OF INHERITANCE

DESIGN FOUNDER

Half Creativity, Half Commerce

How **Sarah Sham** Turned a 110-Year Legacy Into Contemporary Design's Most Honest Voice. There is a particular kind of weight that comes with a legendary surname in India's design world. Essajees 110 years of craftsmanship, antiques, and aesthetic refinement does not whisper. It announces. Three generations of building something that matters, woven so completely into the fabric of Indian interiors that the family name has become almost synonymous with excellence itself. Sarah Sham could have worn that legacy comfortably. She could have inherited a studio, a reputation, a ready-made clientele. Instead, she chose to do something far more interesting: she questioned it. Design found Sarah Sham almost by accident or perhaps design was simply patient. Her academic journey centered on art history and business, disciplines that seemed to point toward curatorial work or commerce. But somewhere in the intersection of those two worlds, something else emerged. She realized that design brought together everything she loved: history, aesthetics, problem-solving, and fundamentally, "I never grew up believing I would become an interior designer," she reflects.

Not having a predetermined path, she suggests, made her more curious. More open. Even now, after 130 projects across 11 cities, she approaches each commission with what she calls "the mindset of a student rather than someone who already has all the answers." That curiosity has shaped not just her philosophy, but the entire practice. Essajees Atelier, the studio she leads, has become known for something almost radical in a field prone to signatures and styles: a deliberate refusal to have one.

In most design studios, consistency is doctrine. A recognizable aesthetic becomes a brand. Clients hire you because they know exactly what they'll get. Sarah's approach inverts this entirely.

"For us, the client should always be the signature, not the designer," she says. "Every family lives differently, every business has a different story, and every site presents its own opportunities."

This isn't modesty. It's clarity. She understands something that many designers take years—if they ever—to learn: that spaces are not canvases for the designer's vision. They are homes and workplaces for the people who will inhabit them.

Photo by Amrita Samant

Legend

Legend



"Beautiful interiors are often the outcome of asking better questions."

- Sarah Sham
Co-Founder of Essajees Atelier

Interior design is one of the most intimate professional relationships a person can have. You work with clients for over a year. You make countless decisions together. You become part of some of their most personal moments raising children in a home, building a business in an office, grieving in a space they've made sacred. "I never grew up believing I would become an interior designer," she reflects.

Sarah has learned to choose her clients not by budget or project scale, but by what she calls "energy and synergy." "If there is mutual trust, respect and good energy, the entire journey becomes collaborative rather than transactional," she explains. "I've found that this chemistry almost always leads to stronger design outcomes because everyone feels comfortable exploring ideas honestly."



She has immense respect for what previous generations built at Essajees. But she also knew she had to create something that reflected her own values and vision. My advice would be to embrace the foundation you've inherited while giving yourself permission to evolve it. Your identity is built not by rejecting the past, but by adding your own chapter to it. This is not about revolution. It's about evolution. Taking what your predecessors built—the credibility, the relationships, the understanding of craft—and using it as a foundation to ask different questions and pursue different possibilities.

VISHWAS NAGRE PATIL FACE OF COURAGE



The Man Who Stood Firm

One of those rare officers whose name has become synonymous with courage and commitment. A senior IPS officer of Maharashtra, he is remembered across the country for his fearless role during the 26/11 Mumbai terror attacks, when the city was under one of the darkest and most brutal assaults in its history. While many were trying to understand the scale of the tragedy, Vishwas Nangre Patil was already on the ground, responding with urgency, calm, and a deep sense of duty. His actions during the Taj Hotel operation became a powerful example of what police service can mean in its purest form: immediate, selfless, and unshaken in the face of danger. What makes his story extraordinary is not only the courage he showed that night, but the years of service that shaped him before and after it. He has served in multiple key roles across Maharashtra, including in Mumbai, Thane, Pune Rural, Latur, and Nashik, earning a reputation for being sharp, humane, and deeply committed to public service.

Legend



Duty, Courage, and a Legacy of Service

His career has included work in law and order, anti-corruption, and district policing, and he has consistently been known as an officer who takes responsibility seriously and acts with purpose. His gallantry was officially recognized when he received the President's Police Medal for Gallantry in 2015 for his role in the 26/11 counterterror operations. Vishwas Nangre Patil's significance goes beyond one heroic night. He represents the ideal image of a public servant: someone who combines operational strength with human sensitivity. In interviews and public appearances, he has often spoken about the emotional weight of policing, the memories of 26/11 that continue to stay with him, and the importance of team work.

For many young Indians, especially those aspiring to join the civil services, he stands as a living example of how discipline and integrity can shape a meaningful career. His journey reminds us that heroes are not only made in moments of crisis, but through years of steady, unseen dedication. His journey is inspiring because it reflects more than just one moment of bravery; it reflects a lifetime of discipline, service, and quiet strength. From managing law and order to standing at the frontlines during critical moments, he has shown what true leadership looks like in public service. What makes him stand out is the balance he brings between authority and humanity, proving that a good officer is not only strict in duty but also deeply committed to protecting people.

Legend

A full-page photograph of a man with a mustache, wearing a black long-sleeved shirt with a white Nike logo, black shorts, and a black headband with a white Under Armour logo. He is running a marathon, holding a pink race bib with the number 25247. The background is a blurred crowd of other runners and a colorful banner made of many small, multi-colored triangles.

THE FAMILY BEHIND THE OFFICER

**Rooted in values, shaped by
responsibility**

Behind the fearless police officer is a deeply grounded family man whose life has been shaped by strong values, humility, and balance. Vishwas Nangre Patil's personal journey reflects the power of upbringing, discipline, and emotional strength.

Legend



A Hero at Home Too

His family life offers a softer, more personal side to the man often seen in the public eye as a tough and fearless officer. His family story is also a reminder that extraordinary careers are sustained by ordinary acts of support at home. The demands of policing, especially at senior levels, are intense and often unpredictable. In such a life, family becomes the anchor—a source of calm, strength, and perspective. Vishwas Nangre Patil's journey shows that behind every public role is a private world that matters just as deeply.

His ability to balance service with family speaks to the discipline not just of a police officer, but of a person who understands responsibility in its fullest sense. What makes his family story especially compelling is the contrast it creates with the high-pressure world he inhabits. While he has faced terrorism, crime, and administrative pressure in his professional life, his personal world reflects warmth, continuity, and values. He is often seen as a role model not only for officers and aspirants, but also for families who value integrity, commitment, and strong moral grounding. The story of Vishwas Nangre Patil is therefore not only about a celebrated officer—it is also about the family that stands behind him and the values that continue to guide him.

Legend

"Courage is not the absence of fear, but the discipline to stand firm, act fast, and protect others when it matters most."

- Vishwas Nagre Patil, IPS



Legend



Growth is Life!

The timing is deliberate. Reliance is no longer simply India's largest conglomerate. It is actively repositioning itself as a global brand across telecom, retail, entertainment, and digital services simultaneously. Each vertical has its own identity, its own consumer, its own story to tell. Yadav's job is to ensure those stories add up to something coherent and powerful at the group level. That is a rare and complex brief. And it requires exactly the kind of leader who has spent a career thinking not just about what brands say, but what they mean. India is in the middle of a consumption revolution. The next hundred million middle-class consumers are arriving with different expectations, different values, and a far lower tolerance for brands that speak at them rather than with them. Gayatri Yadav understands this shift intuitively. Her career has been built on empathy as strategy the conviction that the deepest consumer insight is always human, never demographic. At Reliance, that conviction meets its largest canvas yet. Gayatri Yadav serves as Group Chief Marketing Officer and Executive Vice President of Strategic Initiatives at Reliance Industries Limited.

Legend

March-2025

SHE SPEAKS FOR RELIANCE

Behind every powerful brand is someone who truly understands people.

-Gayatri yadav
CMD RELIANCE GROUP

Running the marketing of Reliance Industries is not a job. It is a mandate. One that sits at the intersection of a conglomerate touching nearly every Indian life, a chairman who thinks in decades, and a next generation of leadership rewriting what the Ambani empire looks like to the world. Gayatri Yadav, newly appointed Group CMO and Executive Vice President of Strategic Initiatives at RIL, walked into that intersection without blinking. Her path to India's most powerful corporate marketing role was not an overnight ascent. It was methodically constructed, one brand at a time. Starting at Procter & Gamble where brand management is less a function and more a religion Yadav learned early that the best marketing is never really about the product. It is about the person holding it. Data, psychology, and emotion, woven together until a consumer does not just choose a brand but trusts it. At General Mills India, that foundation became architecture. Her role in launching and scaling Pillsbury in India helping shape an entire packaged foods category in a market that barely existed cemented something important about how she works. She does not enter established spaces. She builds new ones. Since joining Reliance in 2025, Yadav has operated at the highest level of the organisation working directly alongside Chairman Mukesh Ambani and the next generation of leadership including Isha, Akash, and Anant Ambani.

The Ecofeminist Rewriting

Climate Leadership

Shreya Ghodawat is proving that sustainability isn't a cause you join it's an identity you build, one startup at a time.



Legend

GROWTH WITHOUT COMPROMISE

There's a particular kind of courage it takes to walk away from a title. Not a job a title. CEO. CSO. Founder. The kind of words that took years to earn and even longer to say out loud without flinching. Shreya Ghodawat gave hers up anyway. It happened quietly, somewhere between Sweden and Mumbai, at the end of a year she'd later describe as one where all her highlights had unfolded in the shadows. She had built a fintech startup from scratch, worn every C-suite hat a founder is expected to wear, and then deliberately stopped. She let go of the tech startup, shed the string of titles, and for the first time in years, found space to simply exist without them. It was less a retreat than a recalibration. Shreya was rebuilding, on her own terms, the version of leadership she actually believed in. That instinct to interrogate success rather than simply chase it has defined her entire career.

A Childhood Across Continents, A Cause Rooted in India Born and raised in India, Shreya spent her formative years across Singapore, New Zealand, Switzerland and Sweden, absorbing cultural and indigenous perspectives on sustainability that went well beyond textbook environmentalism. It was during her sociology studies at the National University of Singapore a module on food systems, of all things that something shifted. A deep dive into the realities of dairy farming sent her down a path she never came back from, reshaping how she saw consumption, cruelty, and complicity.

She had, by then, already been building startups since she was seventeen. Entrepreneurship wasn't a career pivot for Shreya it was simply the language she thought in. In 2020, she founded Sustainable Guides, built to educate travellers on ethical eco-tourism a response to years of her own travel across dozens of countries, watching indigenous communities absorb the cost of an industry that rarely asked their permission first. A year later, she co-founded Simppl, a sustainable fintech venture aimed at nudging everyday consumers toward more mindful, eco-conscious spending. Her academic credentials read like a manifesto in themselves a degree in Business Sustainability Management from the University of Cambridge, alongside a master's in Sustainable Tourism but ask anyone who's shared a stage with her, and they'll say the degrees are almost beside the point. What stands out is the conviction. During her university years, she organised a TEDx Countdown event on climate change that drew over 1,200 attendees proof, early on, that she had both the ideas and the ability to make a room listen. What sets Shreya apart in a crowded field of climate advocates is her refusal to treat sustainability as separate from justice. Her work deliberately centres the Global South and communities of colour the people most affected by the climate crisis, and most often left out of the conversation about solving it.

Legend



**Sustainability
isn't a buzzword
it's simply a
way of life.**

- Shreya Ghodawat

Sustainability Strategist &
Ecofeminist

That conviction earned her national recognition. In 2023, she was appointed India Ambassador for She Changes Climate, a global campaign pushing for equitable female leadership in climate decision-making. She hosted the campaign's inaugural Indian event at One8 Commune, Pune part film screening, part rallying cry, entirely aimed at pushing women to claim more space in climate leadership.

Scroll through her LinkedIn and you won't find a curated highlight reel. You'll find a founder who's written openly about running a company while managing anxiety and ADHD about the exhaustion of being the face of a brand when some mornings, showing up at all feels like the achievement. It's this candour rare in founder circles obsessed with projecting invincibility that has made her one of the more trusted voices in India's sustainability ecosystem.

Legend



She now also advises Ahimsa VC, India's first vegan venture capital fund, lending her lens to where the country's green capital actually flows. It's advice that sounds simple until you watch someone actually live by it through a fintech exit, a continent change, and a very public conversation about mental health that most founders would rather keep private. In a world that often mistakes ambition for exhaustion, **Shreya Ghodawat** offers a quieter template one where impact doesn't come at the cost of self, and success is measured in balance as much as growth. As she builds her next chapter, one thing remains constant: the belief that a kinder planet begins with kinder leadership.

Legend

LIFESTYLE, ELEVATED.



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BUILDING A LEGACY OF EXCELLENCE. HIRANANDANI COMMUNITY.

From Harvard to
Home: MP Shrikant
Shinde's Inspiring US
Trip for Inclusive
Growth



HARVARD Kennedy School
JOHN F. KENNEDY SCHOOL OF GOVERNMENT

Legend



Shiv Sena MP and Kalyan Lok Sabha representative Dr. Shrikant Eknath Shinde recently completed a prestigious executive program at the Harvard Kennedy School in Massachusetts, USA marking a significant milestone in his 12-year parliamentary career. The three-time Member of Parliament successfully finished the week-long intensive course on "Strategies for Inclusive Growth," which focused on development strategies and inclusive growth for policymakers. Shinde completed this certificate program on coinciding with Maharashtra Day, adding symbolic significance to this achievement and making it an even more special and proud moment for him and the entire state of Maharashtra. The program brought together distinguished faculty members including Professor Ricardo Hausmann and Professor Matt Andrews, along with participants from across the globe who are policymakers and leaders committed to addressing economic inequality and development challenges

Shinde's main objective for attending this program was to broaden his perspective through interactions with these distinguished faculty members and fellow participants, enabling him to adopt a more comprehensive, inclusive, and impact-driven approach to governance and constituency development. He emphasized that the interactions he had during this week-long program instilled renewed energy and motivation to continue working towards the development goals he has been pursuing for over a decade as an MP. Over the past 12 years, Shrikant Shinde has consistently worked towards holistic development, economic growth, and social welfare in his Kalyan-Dombivli constituency, and this Harvard program has equipped him with renewed tools and perspectives to accelerate these efforts. The course focused specifically on strategies for addressing economic inequality and creating inclusive growth models that can be adapted to grassroots realities in Maharashtra and India.

Legend

A Proud Maharashtra Moment at Harvard Kennedy School

From Harvard Kennedy School to the streets of Kalyan-Dombivli, MP Dr. Shrikant Shinde proves that global excellence and local roots can coexist beautifully. Completing Harvard's prestigious "Strategies for Inclusive Growth" program on Maharashtra Day itself, he brings world-class policy insights back home to transform his constituency. Even 10,000 miles away in Boston, a simple bite of Vada Pav reminded him and millions of Maharashtrians that no distance can sever the connection to one's roots. Over 12 years of parliamentary service, renewed energy from Harvard, and an unwavering commitment to inclusive development define his mission.



Legend

Sharp ideas, global perspectives, meaningful conversations building growth that includes everyone"

Dr. Shrikant Eknath Shinde has transformed his Kalyan Lok Sabha constituency into a model of urban development over his three terms as MP since 2014. His most significant achievement includes completing the fifth and sixth railway lines between Thane and Kalyan a project that had been stalled for over 25 years which increased nearly 50 local train services on the Kalyan-Kasara and Kalyan-Karjat routes, relieving daily commuters in one of India's most densely populated areas with over 35 lakh people. He got ₹1,000 crore sanctioned for the Kalyan-Airoli elevated road corridor, ₹110 crore for Dombivli MIDC road development, and ₹453 crore approved for the Kalyan-Thane-Mumbai Waterway Transport Project Phase I. The single-lane Kalyan-Shil road was widened into a six-lane road, nearly 70% of constituency roads are now concretized (targeting 100% pothole-free in two years), and the Kalyan Railway Yard Remodeling Project (₹800 crore) is underway to segregate outstation mail trains from suburban services. Additionally, the Thane-Bhiwandi-Kalyan Metro and Kalyan-Taloja Metro routes have been sanctioned with work already started.

Legend



Legend



Healthcare Revolution: From One Rupee Clinics to Multi-Specialty Hospitals

As a practicing orthopaedic surgeon turned politician, Shrikant Shinde has made healthcare his signature priority through his Shrikant Shinde Foundation. During the COVID-19 pandemic, he donated ambulances, organized free medical camps in Sindhudurg, and helped thousands through "One Rupee Clinics" that provided affordable healthcare to underserved communities. His constituency now boasts a nearly 200-bed multi-specialty hospital under Ulhasnagar Municipal Corporation (PPP model), a ₹102 crore, 100-bed ESIC Kamgar Hospital in Ulhasnagar (opening in 3-4 months), a cancer hospital in Dombivli (bhoomipujan completed), and dialysis centres with NICU and PICU units in Thakurli and Dombivli respectively. Most significantly, ₹403 crore has been sanctioned for a medical college in Ambarnath, addressing the critical shortage of medical education infrastructure in the region. His health camps and mobile clinics have brought healthcare services closer to people in underserved areas, reflecting his commitment as a doctor-politician.

VIKAS OBEROI WHERE LUXURY MEETS LEGACY



Legend



LUXURY meets its destination and price

Vikas Oberoi, MD and CEO of Oberoi Realty Limited, has transformed his father D.P. Oberoi's vision into India's most prestigious luxury real estate empire. Under his leadership, Oberoi Realty has developed over 44 million square feet of inventory across Mumbai's most coveted locations, with a market capitalization exceeding ₹10,000 crore. His journey from inheriting a family legacy to becoming India's most respected real estate leader spans over 25 years of unbroken excellence and consistent delivery. Vikas Oberoi's philosophy is simple yet powerful: quality over quantity. While competitors rushed to maximize density, he championed open spaces, world-class amenities, and sustainable architecture. His iconic projects Oberoi Gardens, The Oberoi Esplanade, Oberoi Aurum, and Oberoi Sky City have become benchmarks for luxury living in Mumbai.

He believes in building for generations, not just for transactions, and every Oberoi project carries a promise of excellence, sustainability, and timeless luxury that resonates with discerning buyers across the country. The numbers speak for themselves. In FY24, Oberoi Realty delivered revenue of ₹5,036 crore, up 22% year-over-year, with profit after tax reaching ₹1,047 crore, a 28% increase. Bookings crossed ₹6,500 crore, and the company maintained a perfect delivery record with 100% on-time completion and zero defaults across all projects. This financial excellence, combined with an 85%+ sell-through rate and over 60% customer retention, proves that Vikas Oberoi's customer-first approach has created not just buildings, but lasting trust. Sustainability is not a buzzword for Vikas Oberoi it is a core value. He committed Oberoi Realty to net-zero carbon operations and LEED-certified buildings well before sustainability became industry standard.

Legend

Best Luxury Real Estate Developer India Real Estate Awards 2025

His developments feature solar power, rainwater harvesting, green certifications, and energy-efficient infrastructure. He has often said that sustainability is not a trend but a responsibility to future generations, and this philosophy is embedded in every square foot of Oberoi's portfolio. His customer-centric approach has created a loyal following built on personalized consultation, transparent pricing with no hidden costs, post-sale service that extends decades after possession, and community-building through resident welfare programs. Vikas Oberoi treats customers not as buyers but as family, believing that Oberoi builds homes, not just transactions. This mindset has earned him recognition as Best Luxury Real Estate Developer at the India Real Estate Awards 2025, CEO of the Year at the Economic Times Property Awards 2024, and a spot among Forbes India's Top 10 Real Estate Titans in 2023. Looking ahead, Vikas Oberoi's vision extends beyond Mumbai. His roadmap includes expanding into Pune and NCR by 2027, building a 50+ million sq. ft. pipeline by 2028, integrating smart city IoT-enabled homes, and entering the affordable luxury segment without compromising quality. He is committed to India's infrastructure growth while maintaining Oberoi's luxury positioning, aligning with the government's Housing for All mission. In Vikas Oberoi's own words: "In real estate, you build projects. In life, you build relationships. At Oberoi, we do both." He isn't just shaping Mumbai's skyline he's shaping India's real estate future, proving that quality, sustainability, and customer trust remain the ultimate competitive advantages in any market.



From legacy to future, Vikas Oberoi continues to build tomorrow's landmarks today, one masterpiece at a time.

The Visionary Redefining India's Urban Landscape

Vikas Oberoi stands as one of India's most influential real estate leaders, steering Oberoi Realty Limited to extraordinary heights as MD and CEO. What began as a family vision from his father D.P. Oberoi has flourished under Vikas's leadership into a ₹10,000+ crore powerhouse that has developed over 44 million square feet across Mumbai's most sought-after locations. His 25-year journey represents more than business success it embodies a commitment to excellence, integrity, and building spaces where people truly want to live, work, and thrive. What truly sets Vikas Oberoi apart is his forward-thinking commitment to sustainability. Long before green building became industry terminology, he pledged Oberoi Realty to net-zero carbon operations and LEED certification across all developments.



Sustainability Leader Green Building Council India 2024

His projects integrate solar power systems, rainwater harvesting, energy-efficient infrastructure, and environmentally conscious design that reduces carbon footprints while enhancing living quality. He views sustainability not as a marketing strategy but as a moral obligation to future generations, ensuring that the landmarks he builds today remain vibrant and functional for decades to come. Vikas Oberoi's customer-first philosophy extends far beyond the sale transaction. Every buyer receives personalized consultation, transparent pricing without hidden costs, and post-sale service that continues decades after possession. The company actively builds communities through resident welfare programs, creating neighborhoods

Where people form lasting connections rather than just sharing addresses. This approach has earned Oberoi Realty recognition as India's most trusted luxury real estate brand and Vikas personal accolades including Best Luxury Real Estate Developer at India Real Estate Awards 2025, CEO of the Year at Economic Times Property Awards 2024, and Sustainability Leader from the Green Building Council India 2024. Looking toward the future, Vikas Oberoi's vision extends well beyond Mumbai's borders. He is strategically expanding into Pune and the National Capital Region by 2027, building a pipeline of 50+ million square feet by 2028, and integrating smart city technologies with IoT-enabled homes that respond to residents' needs. He is also entering the affordable luxury segment, making Oberoi's quality accessible to a broader audience without compromising the brand's standards.

March 2025



Where Family Values Build Family Homes

For Vikas Oberoi, real estate is never just about bricks and mortar it's about families, dreams, and legacies. Following in the footsteps of his father D.P. Oberoi, who founded Oberoi Realty with a simple yet powerful vision, Vikas has carried forward not just a business but a family promise to build homes where generations can thrive together. He often says that every family who buys an Oberoi home becomes part of the Oberoi family, and this belief is rooted in the values his father instilled in him: integrity, quality, and treating every customer like family. Vikas remembers visiting construction sites with his father as a young boy, watching him personally inspect every detail and speak with future homeowners about their dreams, teaching him that building a home is about building trust. Today, with over 60% of Oberoi customers returning for second or third purchases, many from the same family across generations, Vikas sees his father's legacy alive in every family that celebrates anniversaries, raises children, and creates memories within Oberoi walls. He believes that a house becomes a home not because of its size or luxury, but because of the love, laughter, and memories shared within it, and that is why he approaches every project with the mindset of building for his own family. For Vikas Oberoi, the greatest reward isn't awards or revenue it's hearing from a family that their child was born in their Oberoi home, or that grandparents, parents, and children now live together under one Oberoi roof, continuing the beautiful cycle of family, togetherness, and legacy that started with his father's vision and continues with every home he builds today.

Legend

THE FUTURE OF BANKING IS
DIGITAL



Legend



Redefining digital banking for India

Jay Kotak is the driving force behind Kotak811, India's foremost digital banking business incubated within Kotak Mahindra Bank. His vision is clear: "Banks of the future must provide real-time customer service, personalized data-driven experiences, and seamless digital interactions." Under his leadership, Kotak811 has become India's most downloaded mobile banking app, serving 25+ million customers with AI-driven banking, instant account opening, and 24/7 digital support. Jay believes in combining Kotak Bank's conservative risk management with aggressive digital innovation, creating a powerful formula that serves India's tech-savvy generation.

Jay's personal values reflect the extraordinary family he comes from. His mother Pallavi Uday Kotak is an entrepreneur and professional mountaineer who trekked to Everest Base Camp in 2014, teaching him courage and perseverance. His brother Dhawal graduated from Columbia Business School, continuing the family's tradition of excellence. Jay married Aditi Arya (Miss India World 2015, Yale MBA) in November 2023, combining legacy with elegance as the couple represents India's new generation of business leaders. His personal motto "Feet on the ground, eyes to the sky" captures his approach to banking: respecting tradition while looking toward the future.



The Father-Son Story Behind India's Banking Empire

Uday Kotak's story is one of India's greatest entrepreneurial journeys. Born in 1959 to a Gujarati cotton-trading family in Mumbai, he grew up in a massive joint family with 60 people living under one roof a unique environment he called "Capitalism at work and Socialism at home." At just 26 years old in 1985, Uday made a bold decision: he turned down a lucrative job offer from a multinational corporation and started his own financial services company with barely ₹30 lakh (less than \$80,000) borrowed from family and friends. His father ran a traditional textile business, but Uday chose a different path, starting Kotak Capital Management Finance Ltd. in a tiny 300 sq ft office in Fort, Mumbai, focusing on bill discounting a niche financial service for small businesses that banks were ignoring.

The pivotal moment came in 1986 at Uday's wedding, where he met Anand Mahindra, the prominent industrialist who had just returned from Harvard. Impressed by Uday's clarity, vision, and ambition, Anand Mahindra invested ₹4 lakh of his personal funds to acquire a 5% stake in the company. This partnership led to the company being renamed Kotak Mahindra Finance Ltd, and with Mahindra's support, the firm expanded into car financing, investment banking, and eventually became India's third-largest private sector bank by market capitalization with over 1,752 branches and assets worth \$68 billion (as of March 2022). The transformative moment came in 2003 when Kotak became the first Indian NBFC to receive a banking license, officially evolving into Kotak Mahindra Bank—a milestone that established Uday as Asia's richest banker with a net worth of \$15.28 billion.



India's Banking Legend Honored

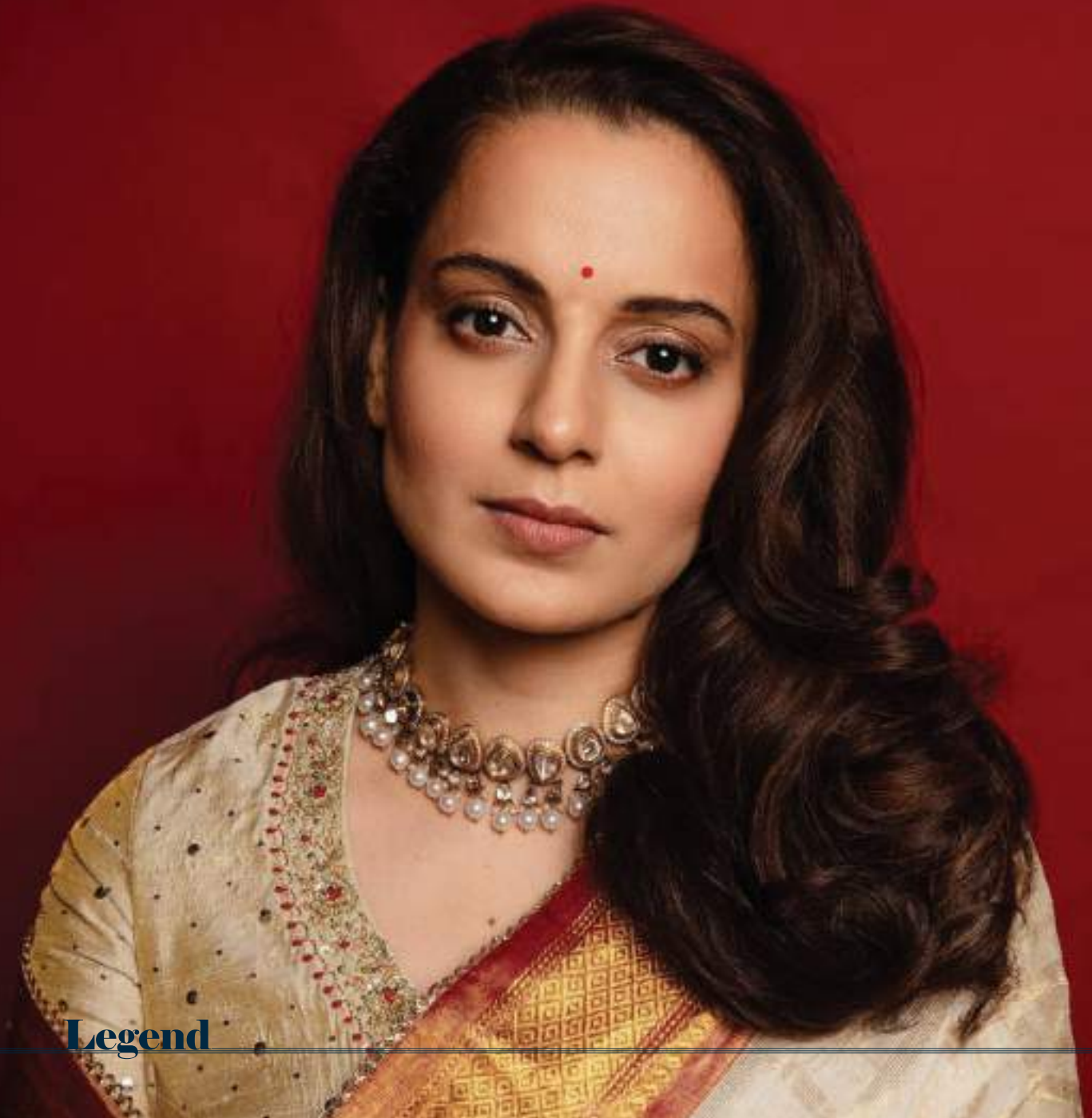
Veteran banker Uday Kotak, founder of Kotak Mahindra Bank, has been conferred the Padma Bhushan in 2026 one of India's highest civilian honors for his exceptional contribution to the trade and industry sector, particularly in transforming India's banking and financial ecosystem. The award was announced on the eve of the 77th Republic Day (January 26, 2026) as part of the Padma Awards 2026, which included 131 recipients across Padma Vibhushan, Padma Bhushan, and Padma Shri categories. The Padma Bhushan recognizes Uday Kotak's lifetime of institution-building, principled leadership, and enduring contribution to India's financial sector. From starting Kotak with just ₹30 lakh (less than \$80,000) borrowed from family in 1985 to building a ₹4.2 lakh

crore banking empire with 1,752+ branches, assets worth \$68 billion, and 25+ million customers, Uday Kotak's journey represents one of India's greatest entrepreneurial success stories. Upon receiving the Padma Bhushan, Uday Kotak humbly remarked, "We have miles to go before we sleep." Speaking on X (formerly Twitter), he expressed deep gratitude: "I am humbled and honoured to be conferred the Padma Bhushan. The India of today is unrecognisable from the one I was born in. The journey has been exhilarating. On this Republic Day, we stand at the fork of many roads. I choose the path of karma with a sense of paranoia, with aspiration, but conscious of ground realities. I have a deep conviction that we, the people will make India even greater."

Legend

SAREE, BOOTS & POINT TO PROVE

Kangana Ranaut walked into Parliament the way she has always walked into every room on her own terms, in her own clothes, ready to make noise.



Legend

Nobody expected Kangana Ranaut to be a quiet parliamentarian. She has never been quiet about anything. What surprised people including, by her own admission, herself was how seriously she took the job. Since her historic win from Mandi in Himachal Pradesh, the actress-turned-legislator has navigated one of the steepest learning curves in public life from film sets and press conferences to constituency grievances, policy debates, and the particular unglamour of broken drains and rural road connectivity. She made that transition without apology and without pretence. "I was told it required sixty to seventy days a year," she said candidly in early 2026. "It is a full-time commitment." Coming from a film industry where image management is a professional discipline, that kind of honesty is its own statement.

Legend



Legend

The Wardrobe as Manifesto

If Kangana's words have always been deliberate, her clothes in Parliament have been equally so and considerably more strategic than they first appear.

Her signature look—a structured Kullu heritage coat layered over a crisp saree, finished with pointed leather boots and an Hermès satchel—reads at first glance as a collision of worlds. Traditional and luxury. Local and global. Pahadi wool and Parisian leather.

That collision is entirely intentional.

The Kullu coats she wears are woven by women-led artisan associations from her home state—indigenous wool, Pahadi craftsmanship, centuries of textile tradition carried into the halls of Parliament on the back of a sitting MP. Every time she walks through those corridors, she is carrying her constituency with her—literally. Her saree-sweater pivot—replacing traditional blouses with fine-knit turtlenecks and pastels—is practical as much as aesthetic. Long parliamentary sessions demand functionality. She found a way to be functional without abandoning elegance, and in doing so created a Parliament style that the fashion industry has watched closely and the handloom sector has quietly celebrated.

is a wardrobe Vocal for local.

Inside the Chamber

The celebrity MP stereotype—high attendance at launches, low attendance in Parliament—does not apply here.

Kangana has maintained attendance figures that put many career politicians to shame, peaking at 100 percent in certain sessions. She sits in the front rows. She participates. Her maiden speech focused on the preservation of tribal heritage in Kinnaur and Lahaul-Spiti—not the obvious headline-grabbing topic, but the one that mattered most to the people who sent her there. She has raised questions on rural electrification, DISCOM financial stress, disaster relief for Himachal flood victims, and India's Critical Mineral Mission. These are not glamorous issues. They are the issues that determine whether the lives of ordinary Himachalis improve or stagnate. She shows up for them.

THE DESIGN OF AMBITION

How Reema Kundnani Built Empires Across Real Estate & Technology

She doesn't fit neatly into boardrooms designed for someone else's career. Over 26 years, Reema Kundnani has bridged worlds most executives only inhabit one at a time scaling luxury residential empires, reshaping marketing for global tech firms, and quietly building a reputation as one of India's most influential voices on women in leadership. Today, as Executive Vice President at Brookfield India Real Estate Trust, she continues doing what she's done best: creating category-defining strategies in sectors others are still trying to understand. Reema's journey began in the IT industry's marketing frontier. At Satyam Computers (now Tech Mahindra), she led the charge as the company entered Asia-Pacific, Middle East, and Africa a rare position of influence at a time when few women held such globally strategic roles.

"Having had the opportunity to be groomed under her, I gained valuable insights, marketing acumen and experience," a colleague recalled years later. It was the kind of impression that follows you. But she didn't stay in tech's gravitational pull. By the time she moved to Oberoi Realty, she'd already understood something most marketers miss: that every category luxury, proptech, design, real estate has a psychology, a language, an audience waiting to be understood. At Oberoi, as EVP of Marketing, Corporate Communications, and Luxury Residential Sales, she didn't just run campaigns.

Ask Reema what drives her, and you'll hear about luxury but not in the way you might expect.

"I'm passionate about luxury as a category, the power of design to enrich people's lives," she has said. It's not about conspicuous consumption. It's about understanding how design, space, and craftsmanship affect how we live.

That philosophy shaped her tenure at Oberoi Realty. She didn't just market apartments; she shaped narratives around urban living, aspiration, and the role of thoughtful design in daily life. By 2016, her work was recognized with the Digital Marketer of the Year Award at the IAMA Digital Marketers Awards. By 2023, she was named Most Influential Marketing Professional in Real Estate Sector at Lokmat National Awards for Excellence.

The accolades validate her approach, but they're almost beside the point. What matters is what she's proven: that strategic thinking, human insight, and a refusal to accept category norms can shift entire markets. In early 2025, Brookfield Properties managing over 2 billion square feet globally promoted Reema to EVP, Head of Marketing & Key Account Management. In three years, she'd reshaped their India strategy and earned a seat at the executive table.

Today, she sits on the board of NMIMS University (MBA program), mentors at business schools including SCoRe and PIBM, and serves as advisory board member of K2V2 Technologies, a MarTech SaaS firm.

In interviews and on her Medium blog, Reema describes herself as "an eternal optimist, a keen learner, an avid reader, and a follower and practitioner of mindful living."

It's not corporate speak. She genuinely believes in extracting the best from people and teams, and has built her leadership philosophy around it: "A culture which promotes happiness and teamwork is conducive to better business outcomes."

She's also become a vocal advocate for women in leadership not as a trend, but as a structural necessity. Through mentoring, speaking engagements, and her own visible presence in senior roles across real estate and tech, she's quietly challenging the default assumption that these worlds belong to someone else.

She creates value not by fitting systems, but by understanding them first—then reshaping them for impact. She believes in the power of design to change how we live. She mentors fearlessly. She reads voraciously. She practices mindful living in spaces designed for hustle.

In an industry obsessed with square footage and price points, she keeps asking the harder question: What does this space do to a human being?

That question, asked consistently over 26 years, has made her indispensable. Reema Kundnani doesn't have a personal brand—she has a philosophy. And philosophies, in the hands of someone with access to capital, talent, and influence, tend to shape industries.





Legend

CrepDog Crew: Building India's Sneaker Culture

What began as a simple hunt for a pair of Yeezys soon turned into one of India's most exciting sneaker success stories. In 2019, Anchit Kapil, along with Bharat Mehrotra and Shaurya Kumar, noticed a clear gap in the market: sneaker lovers in India wanted rare, authentic pairs, but the reseller space was unorganized and unreliable. That insight became the foundation of CrepDog Crew, which first started as an Instagram page and later evolved into a full-fledged marketplace built around trust, culture, and community. CrepDog Crew was never just about selling shoes. From the beginning, it was about creating a destination for people who saw sneakers as more than fashion as identity, as lifestyle, and as self-expression. They have built the brand around a simple but powerful promise: authenticity, variety, and great service.

That formula helped the platform move from selling just a few pairs a week to delivering hundreds of sneakers across hundreds of Indian cities. Today, CrepDog Crew stands as one of India's finest sneaker reselling and streetwear platforms. The company has grown into a multi-crore business with a strong online presence, a wide catalog, and physical experience stores that reflect the energy of global sneaker culture. Its retail model blends commerce with community, giving sneaker enthusiasts a place not just to buy, but to discover, connect, and belong. The brand's rise also reflects a bigger shift in India's youth culture. What was once a niche hobby for a few collectors has become a fast-growing lifestyle movement. CrepDog Crew helped shape that transformation by giving Indian consumers access to limited-edition sneakers, premium streetwear, and a reliable marketplace where trust mattered as much as hype. That balance is one of the reasons the brand continues to stand out in a crowded market.



Legend

more than a store

CrepDog Crew's real strength lies in how it turned a niche market into a recognizable culture. It gave India a premium sneaker destination that felt local but looked global. With curated drops, experiential stores, and a strong digital identity, the brand built an ecosystem around streetwear that feels aspirational yet accessible. In many ways, CrepDog Crew is not just a store it is a statement. It speaks to a new India that values individuality, design, and authenticity. And it proves that a business born from passion can grow into a brand that defines an entire lifestyle. For Anchit Kapil and his co-founders, the story of CrepDog Crew is still unfolding, but its place in India's sneaker culture is already unmistakable. CrepDog Crew is more than just a sneaker reselling platform it is one of the most important names in India's evolving streetwear culture. What began in 2019 as a passion project by Anchit Kapil, Bharat Mehrotra, and Shaurya Kumar has grown into a brand that represents authenticity, taste, and a deep understanding of what the modern Indian sneaker community wants. The idea was simple but powerful: create a trusted space where sneaker enthusiasts could access limited-edition pairs, premium streetwear, and a shopping experience that felt premium yet personal. In a market that was often fragmented and unreliable, CDC stood out by bringing structure, credibility, and culture together under one roof.

Authentic Curated. Culture-led.

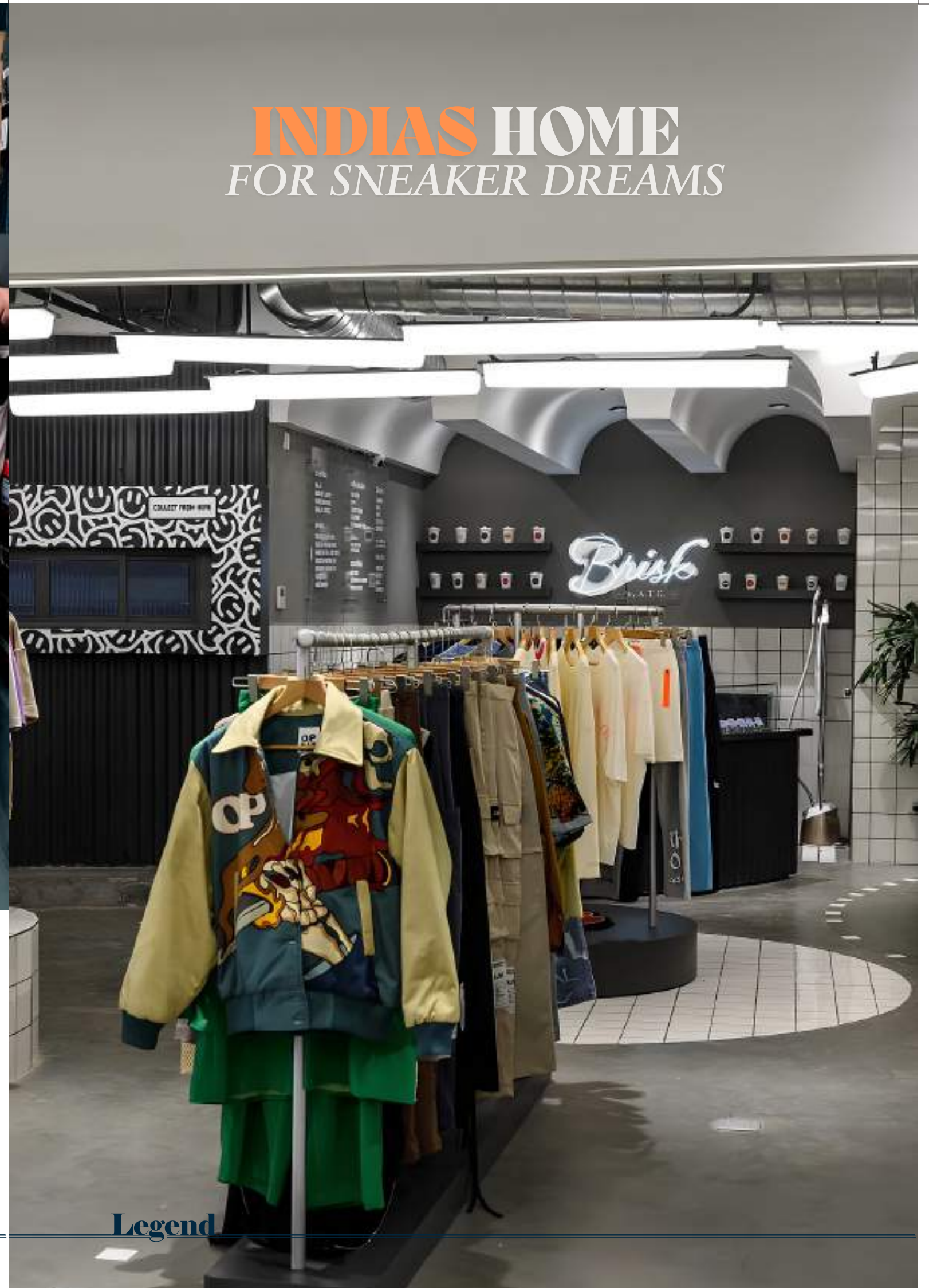
The strength of CrepDog Crew lies in the way it transformed a niche interest into a movement. Sneakers were never just products for this community they were identity, status, expression, and passion.

Legend



CDC understood this better than most and built its brand around that emotion. From its early beginnings as an Instagram page to becoming a full-fledged marketplace and retail destination, the journey reflects the founders' sharp instinct and commitment to creating something meaningful. The brand's growth also mirrors a larger shift in India, where young consumers are increasingly looking for global fashion, limited drops, and brands that speak their language. CDC answered that demand with precision.

INDIA'S HOME FOR SNEAKER DREAMS



Legend

COURTSIDE: PLAY. STAY. REPEAT.



Legend

THE MODERN THIRD SPACE

In a city that rarely slows down, Courtside brings Mumbai something refreshingly different – a reason to stay. Founded by childhood friends Hardik Vardhan, Shyam Utamsingh, and Shoumik Shetty, the 20,000 sq. ft. luxury social club in Worli is more than a sports venue. It is a modern third space built for movement, connection, and everyday ritual. Around the rise of padel, the founders have created a destination where people can play, eat, recover, work out, and socialize without ever feeling rushed. Courtside feels like a natural response to the way urban life is changing. People today are no longer looking only for places to be seen – they are looking for places that give them a reason to return.

That is exactly what Courtside delivers. With three state-of-the-art padel courts, a pickleball court, an all-day bistro and cocktail bar, specialty coffee and matcha, Pilates and Barre, and dedicated wellness recovery spaces, the club blends sport and hospitality into one seamless experience. It is active, stylish, and deeply social without feeling overdesigned or exclusive. What makes Courtside stand out is that it was never imagined as just a padel club. It was built around a larger idea: that the best social spaces today are the ones that feel alive throughout the day. A morning coffee can become a game. A workout can lead into lunch. A match can turn into an evening drink. That fluidity is what gives Courtside its energy.



Legend

A PLACE TO PLAY, STAY, AND RETURN.

What makes Courtside truly special is its understanding of the modern urban rhythm. It is built around the idea that the best spaces are no longer those reserved for rare occasions, but those that become part of everyday life. At Courtside, a morning coffee can turn into a game, a workout can flow into lunch, and a post-match drink can stretch into an evening of conversation overlooking the courts. That fluidity gives the club its soul. It is less a sports facility and more a social ecosystem one that reflects how people today want to spend their time: actively, meaningfully, and in community. In a city that is always moving, Courtside offers something rare and valuable a reason to stay



Legend

Style Meets Sport

Courtside is not just introducing a new venue to Mumbai it is introducing a new mindset. In a city that has long measured luxury through exclusivity, Courtside shifts the focus toward experience, rhythm, and belonging. The founders, Hardik Vardhan, Shyam Utamsingh, and Shoumik Shetty, have imagined a space that does not ask people to choose between sport and social life, wellness and indulgence, or movement and pause. Instead, it brings all of it together in one elegant flow, creating a place that feels alive from the first coffee of the morning to the last conversation of the night. That is what gives Courtside its character: it feels modern without being cold, premium without being intimidating, and social without ever feeling forced.

What makes the idea even more compelling is that Courtside understands how people actually want to live today. Not in fragments, but in transitions. A workout can become a meeting point, a game can become a ritual, and a casual visit can turn into a habit. The club captures that in a way that feels effortless. There is a quiet intelligence in how the space is built not to impress for a moment, but to stay relevant every day. With padel courts, pickleball, wellness sessions, recovery experiences, food, coffee, and cultural energy woven into one destination, Courtside becomes more than a club. It becomes a feeling of momentum, a place where Mumbai's fast pace meets a slower, more intentional kind of living.



Legend

THE NOOK: A BEAUTIFUL PAUSE IN THE HEART OF BANDRA

The Nook is not simply a new chapter; it is an evolution of everything she loves most. It brings together her instinct for hosting, her eye for atmosphere, and her desire to build something meaningful in people's everyday lives. More than a café, The Nook is a reflection of her worldview one that believes the best spaces are the ones that let people slow down, feel held, and leave a little lighter than they arrived. In the end, The Nook is not just about coffee, food, or design. It is about emotion. It is about creating a place where the ordinary becomes memorable, where quiet moments gain meaning, and where people feel at home even when they are away from it. Through The Nook, Rashi Morbia has built something rare and beautiful: not just a destination, but a feeling people will want to return to, again and again.



Legend

Home But Better!



Legend



The Nook: Where Bandra Comes to Feel at Home

Building Spaces That Make People Feel at Home

In a city that is always moving, where time is short and moments often pass too quickly, The Nook arrives as a gentle interruption—a space designed not just to be visited, but to be felt. Created by Rashi Morbia, The Nook is more than a café; it is an expression of her love for connection, her instinct for hosting, and her deep understanding of how spaces can shape emotion. What began as an event space has now evolved into something even more intimate and enduring—a place where people can pause, gather, work, rest, and simply exist. For Rashi, The Nook was never about building just another hospitality concept.

It was born from something far more personal: her obsession with spaces that make people feel something real. After running her first event space, she realized that what stayed with her was not the grandeur of occasions, but the intimacy of the in-between moments—the conversations over coffee, the laughter that lingered after the party ended, the ease with which people connected when the setting felt honest and warm. When that chapter came to a close, she knew she wanted to create something more grounded, more personal, and more alive in everyday life. That idea became The Nook. What makes The Nook special is that it has evolved beyond being a place—it has become a state of mind. Rashi imagined it as a third space, one that blurs the lines between home and outside, work and rest, day and night.

That emotional clarity is reflected in every detail. The Nook is warm, tactile, and layered—the kind of space that invites people in gently and lets them settle at their own pace. Whether someone walks in alone with a book, catches up with friends over coffee, or stops by between meetings, the experience is meant to feel deeply personal. Rashi's vision was simple yet powerful: to create a place that feels like your corner of the world. A place that offers belonging without performance, comfort without excess, and beauty without intimidation. At the heart of this vision is Rashi herself—thoughtful, intuitive, and deeply attuned to the emotional life of spaces. Her journey with The Nook reflects a modern entrepreneurial spirit rooted not in scale, but in sensitivity. She understands that true hospitality is not just about serving people; it is about seeing them.

That understanding is what gives The Nook its identity. It feels less like a commercial venture and more like an invitation—one shaped by a founder who values the softer things that often matter most: atmosphere, ease, connection, and memory.

The menu, too, has been created with that same sense of intention. For Rashi, food and drinks had to feel alive. They had to tell a story, not through unnecessary complexity, but through thoughtfulness. The result is a menu that brings together timeless classics and playful experimentation—from affogatos and spritz-style cold brews to drinks that feel almost like desserts. Every offering reflects The Nook's personality: refined yet warm, creative yet approachable, stylish without losing its soul. It is a menu designed not just to impress, but to connect with every mood and moment.



WHEN MONSOON MEETS IZAKAYA

MONSOON IN A BOWL: GIGI BOMBAY'S IZAKAYA REDEFINES SEASONAL DINING

When a Mumbai kitchen embraces Japanese comfort and European precision, magic happens over cocktails and rain-soaked evenings. There's a particular alchemy that happens when a city enters monsoon. The urgency lifts. Streets slow. Strangers linger longer over tea, over drinks, over the kind of meals that taste like remembrance.

GIGI Bombay understands this shift. And this June, as the season turns, they're offering an invitation: Izakaya, a limited-edition seasonal journey that marries the warmth of Japanese tavern culture with the refined craftsmanship GIGI has become known for in Bandra's dining landscape.

"Monsoon naturally calls for comfort and warmth," says Chef Sandarbh Vishwakarma, Brand Chef at GIGI Bombay. "With Izakaya, I wanted to create a menu inspired by the flavours, rituals and convivial spirit of Japanese taverns: dishes that are perfect for sharing over a rainy evening." The experience begins, as the best ones do, with small bites and intent. Asparagus & Parmigiano Okonomiyaki arrives as a study in contrast: the savoury bulk of a Japanese pancake meets charred asparagus, aged Parmigiano, burnt butter soy, and the subtle bite of negi. It's the kind of dish that announces the kitchen's philosophy: innovation grounded in respect for ingredient.



Monsoon Protocol: GIGI Edition



The mains anchor the experience in deeper comfort. The Smoked Shoyu Shiitake Ramen arrives in a deeply flavourful broth layered with wild mushrooms, nori, sesame, and soba noodles the kind of bowl you return to when you need reminding that eating can be meditation.

The Squid Ink Soba makes its statement in black: wok-tossed squid ink noodles with prawns, crispy tempura squid, garlic soy butter, and toasted sesame. Dramatic. Soulful. Unapologetically textured. Perhaps most ambitious is the Miso Lobster Lasagna a dish that risks pretension but earns it through execution.

Butter-poached lobster meets miso béchamel, layered with sheets of lasagna, Parmesan, and mozzarella, finished with orange zest and chive oil. It's the kind of dish that works because each element European structure, Japanese umami, citrus lift has a reason to exist. Parallel to the food runs a cocktail program equally thoughtful. Ikigai, Yūgen, Meisui, and Akai Tsuki each draw from Japanese philosophy, nature, and craft whiskey umeshu and chamomile liqueur meeting bourbon and beetroot juice. The non-alcoholic expressions (Kaori, Seishin) feature hibiscus tea, green tea, and warm spices, ensuring no guest is left out of the conversation.